BODY PARAGRAPH

Use this toolbox to help you when you call in the T.E.A.M

T-TRANSITION This is the first sentence of all body paragraphs.

Write one sentence that tells the reader where in the text is the evidence, what technique the author used, and how it shows your opinion.

Where in the text is the evidence?	Techniques authors use: the author cleverly uses	<u>Verbs to use before you state</u> <u>your opinion</u>
During the beginning,	dialogue	revealed
At the start, Right from the beginning,	the realistic dialogue dynamic and engaging	portrayed
	dialogue	developed
In the middle, Well into the story, Throughout the story,	the character's thoughts the character's wishes the character's dreams	showed created unveiled
At the end of the story, In the conclusion,	the character's hopes	presented
At the end,	the vivid description of certain words and phrases that the interesting events	introduced

E-EVIDENCE This should be between two and four sentences.

Make sure to give clear and relevant examples from the story. You can use a direct quote or paraphrase what the author has written.

A- ANALYZE This should be between two to three sentences.

This is where you explain how and why your evidence (examples) support your opinion. You can use the opposite box to analyze evidence for a theme, character trait, or topic:

Choose a beginning:	Finish your sentence by answering:
Most,	
Typically,	How would other characters or people behave or
Generally,	respond differently?
Often,	
As a rule,	Explain why?
By and large,	

M-MAKE A CONNECTION This should be at least two sentences.

Your first sentence should explain what type of connection you are making. Then, you must explain why your connection is important and relevant to what you are writing about.

Choose a type of connection:	Choose a frame to explain why your connection is
•	<u>important:</u>
T-S: I connected to this part of the story	
because	Question: I wonder what would happen if Why didn't
T-T: The character/setting/topic/theme in this	
story is similar to because	Emotional Response: I felt while reading this story because
T-W: The character/setting/topic/theme in this	
story reminds me of because	Lesson Learned: This book taught me