

Literary Periods & Movements

Medieval 500 - 1500

- Beowulf (circa 1000)
- The Song of Roland (circa 1100)
- The Nibelungenlied (circa 1200)
- The Story of the Volsungs (circa 1300)
- Geoffrey Chaucer, The Canterbury Tales (circa 1390)**

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Enlightenment 1700-1800

- Benjamin Franklin, Poor Richard's Almanack (1733)**
- Denis Diderot, Encyclopédie (1750)**
- Voltaire, Candide (1759)**
- Jean-Jacque Rousseau, Emile (1762)**

Romantic Period 1798-1870

- William Wordsworth, Lyrical Ballads (1798)**
- Fyodor Dostoyevsky (born 1821)**
- Charles Dickens (born 1812)**

Victorian Period 1837-1901

- Henry James (born 1843)**
- Mark Twain (born 1835)**

Realism 1820-1920

- Charlotte Bronte, Jane Eyre (1847)**
- Emily Bronte, Wuthering Heights (1847)**
- Lord Tennyson, In Memoriam (1849)**
- Robert Browning, Men and Women (1855)**
- Gustave Flaubert, Madame Bovary (1857)**
- George Eliot, Silas Marner (1861)**
- Fyodor Dostoyevsky, Crime and Punishment (1866)**
- Thomas Hardy, Tess of the D'Urbervilles (1891)**
- Franz Kafka, The Metamorphosis (1915)**
- Vicente Blasco Ibanez, The Four Horsemen of the Apocalypse (1916)**
- T. S. Eliot, Prufrock and Other Observations (1917)**
- Hilda Doolittle, Hymen (1921)**
- T. S. Eliot, The Waste Land (1922)**
- T. S. Eliot, The Hollow Men (1925)**
- F. Scott Fitzgerald, The Great Gatsby (1925)**
- William Butler Yeats, The Tower (1928)**
- Ernest Hemingway, A Farewell to Arms (1929)**
- William Faulkner, The Sound and the Fury (1929)**

Existentialism 1850-Today

- Paul Sartre, Nausea (1938)**
- Albert Camus, The Stranger (1942)**
- Ezra Pound, The Cantos of Ezra Pound (1948)**
- Samuel Beckett, Waiting for Godot (1949)**

Modernism 1910-1965

Renaissance (English) 1500-1670

- William Shakespeare (born 1564)**
- Edmund Spenser, The Faerie Queene (1590)**
- William Shakespeare, Romeo & Juliet (1597)**
- William Shakespeare, Macbeth (1603)**
- John Milton, Paradise Lost (1667)**

Transcendental Movement 1830-1860

- Ralph Waldo Emerson, Nature (1836)**
- Ralph Waldo Emerson, The American Scholar (1837)**
- Margaret Fuller, Woman in the Nineteenth Century (1845)**
- Henry David Thoreau, Civil Disobedience (1849)**
- Nathaniel Hawthorne, The Scarlet Letter (1850)**
- Herman Melville, Moby Dick (1851)**
- Henry David Thoreau, Walden (1854)**
- Walt Whitman, Leaves of Grass (1855)**
- Emile Zola, Les Rougon-Macquart (1871-1893)**

Naturalism 1870-1920

- Edith Wharton, Ethan Frome (1911)**
- Stephen Crane, The Red Badge of Courage (1895)**
- Frank Norris, McTeague (1899)**
- Theodore Dreiser, Sister Carrie (1900)**
- Edith Wharton, The House of Mirth (1905)**
- E. M. Forster, Howard's End (1910)**
- Lytton Strachey, Eminent Victorians (1918)**

The Bloomsbury Group 1903-1964

The Beat Generation 1945-1965

- Allen Ginsberg, Howl (1956)**
- Jack Kerouac, On the Road (1957)**
- William S. Burroughs, Naked Lunch (1959)**